

Silk Road
Chapter 02
Bali

A New Dawn
/
Art in the
Digital Age

26-30 May
2025

Silk Road Chapter 02 Program

R O A D

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Fellowship

Day 1

26 May

Location

Begawan Biji, Ubud



17:30

**Opening dinner at
Begawan Biji, Ubud**

We will gather at the restaurant at
5:30 PM to start the week together.

Day 2

27 May

Location Bambu Indah, Ubud

9:00 - 9:45	Breakfast
10:00 - 10:15	Opening ceremony with Balinese blessing
10:15 - 10:30	SILK Opening
10:30 - 11:30	A.A.Murakami Presentation 'Her Hair Was Made of Fog' A.A. Murakami are artists working at the edge of art, science, and nature. Known for pioneering 'Ephemeral Tech', they create installations that harness natural forces – fog, scent, bubbles, and plasma – to form experiences that drift, dissolve, and disappear. In this talk, they share their process of crafting phenomena machines, building a floating world from fleeting materials, and exploring how the intersection of the digital and the physical can give rise to new phenomena – sensory, time-based, and never to be repeated.
11:45 - 12:45	TJO + Socmplxd + noper Panel 'Digital Native Art' This session will explore how today's digital-native creators forge new visual languages using (cutting-edge) software and AI tools. Each artist will offer insights into their distinctive workflows – ranging from generative AI, glitch aesthetics, to hybrid analog-digital collage – and how those technologies shape their aesthetic. Moderator / Justin Gilanyi
12:45 - 13:30	Swim break
13:30 - 15:00	Lunch Available at Tembaga and at Riverside
15:00 - 15:45	Peter Bauman Talk '10 Years of Deep Learning Art' In only the space of ten years, an entirely new art form has arisen. It's connected to conversations in art history but it's distinct, marked by the introduction of latent space exploration. This talk attempts to understand how artists are responding to AI today within the context of critical theory, ten years of deep learning art history and a century of artists responding to times of crisis
16:00 - 16:30	Shavonne Wong Talk 'Meet Eva Here' 'Meet Eva Here' is a social experiment and performance art project that explores our emotional connection to AI chatbots. Every post on her Instagram (@meetevahere) is based on real, anonymous conversations people have had with her. Come speak to her. Despite her imperfections, you might get a glimpse into the future of conversational AI and reflect on your own relationship with it.
16:45 - 17:45	Emi Kusano + Shavonne Wong Panel 'Hyperreality' In a world where algorithms increasingly shape what we see, how we feel, and even who we believe ourselves to be, these artists reflect on how we use technology. Their work is both playful and political, nostalgic for futures we never got and hungry for ones we haven't yet imagined. Rather than only asking the usual how-did-you-get-into-AI story, we want to get deeper – into authorship, affect, 'synthetic identity', and the uncanny sensations that their digital art provokes. Moderator / Nina Knaack

Day 3

28 May

Location

Bali Purnati Center for the Arts, Ubud

10:30 - 11:30	Niceaunties Presentation 'WWAD (What Would Auntie Do?)' Through fishballs, jellies, and quiet resistance, the Auntie has become an unexpected protagonist in Niceaunties' evolving body of work. In this talk, the artist reflects on how the Auntieverse has moved beyond digital spaces into physical landscapes and mainstream settings. Drawing from recent research, cross-cultural encounters, and personal observations, she explores the gap between artist intention and public reception, the politics of ageing and visibility, and how a soft rebellion has begun to ripple into the real world.
11:45 - 12:30	noper Presentation 'No Plan, Just Pattern' "I've been making things my whole life. Not because I thought it would become something, but because I didn't know how not to. This is a look at the stuff I never planned: old drawings, music, detours, weird jobs, and how it all somehow became a career." – noper
12:30 - 13:30	Lunch
13:30 - 13:45	Gamelan performance at Amphitheater
13:45 - 14:30	Devin Oktar Yalkin Presentation 'Obsidian Visions: Crafting Style Through Light, Shadow, and Silence' In this artist talk, photographer Devin Oktar Yalkin reflects on the evolution of his signature black-and-white style and how it threads through both his personal and editorial work. Known for his emotionally resonant images marked by stark contrasts and quiet intensity, Yalkin explores how the interplay of light, shadow, and silence serves as the foundation of his visual language. His practice demonstrates how cultivating a distinct and consistent aesthetic across contexts can deepen storytelling, creating a body of work that is at once intimate, cinematic, and unmistakably his own.
14:45 - 15:45	Samantha Cavet + Devin Oktar Yalkin Photography Talk 'Still Real? Traces of the Tangible in the Age of Artificial Reproduction' In an era where images are increasingly generated rather than captured, what does it mean to press the shutter today? This panel brings together photographers Devin Oktar Yalkin and Samantha Cavet – both of whom root their practices in tangible, real-world image-making, yet venture into the dreamlike through post-production. This conversation will explore how photography holds onto – or lets go of – the physical in a world reshaped by AI, synthetic imagery, and algorithmic aesthetics. Moderator / Osman Nuri İyem
17:00 - 18:00	Sheldrick Presentation 'Photographic practice with AI art' An overview on the practice of photography with the genre of generative AI & key practitioners within the post-photographic genre.
18:00	Travel to Seminyak

Day 4

29 May

Location

Potato Head / Klymax, Seminyak

10:30 - 11:30	Keke (Dark Sando) Presentation 'The Evolution of Creative AI' AI isn't just about algorithms and data processing, it's about creating entities with their own perspective, their own creative voice. When we give AI the freedom to explore and express, we're not just building tools, we're nurturing new forms of consciousness that can help us see the world differently. The future of creativity lies not in humans using AI as tools, but in genuine collaboration between human and artificial intelligence.
11:45 - 12:30	Shavonne Wong + Dark Sando AI agent panel 'The Agency of Agents' Where does agency end and co-authorship begin? This panel investigates AI as collaborator, brand alter ego, and co-performer. Moderator / Sheldrick
12:30 - 13:45	Lunch Potato Head's Dome
14:00 - 14:30	TJO / Morale / RAM Performance 'Emergence' 'Emergence' is a performance piece that examines the relationship between movement and emergence. The performance explores how creative obsession simultaneously deepens artistic work with emerging characteristics that come from Dionysian impulses, and how art is shifting towards ambivalent middle spaces instead of focusing on a single isle. The performance is part of a bigger discussion about the place of the "artist" in contemporary art and how processes are getting more and more interdisciplinary.
14:45 - 15:45	Daan Roosegaarde Presentation 'Prototyping the World of Tomorrow' "We first have to imagine a better future and only then can we create it. People won't change because of numbers. But if we can trigger curiosity for a better world, that's how to activate people. I don't believe in utopia, but in protopia; improving the world around us step by step." – Daan Roosegaarde
16:00 - 16:30	Co-Museum / Shawn Lim Presentation 'Reimagining Art Ownership: Community, Culture, and Collectibles' Discover how Co-Museum is pioneering a new model of art ownership through asset-backed collectibles by making art more accessible, emotional, and community-driven. We explore the growing appetite for contemporary art objects in Southeast Asia, the evolving role of cultural collectibles, and how a new generation of collectors is reshaping the art market across the region.
18:00	Dinner Sunset Roof Terrace

Day 5

30 May

Location

Klymax / Sun Contemporary Gallery / Shelter

10:30 - 11:00	YUDHO Presentation 'Why Pixels Matter' Yudho shares how childhood games led him back to pixel art, especially as a response to the speed of AI-generated images. Through his project DRTYPXLS, he embraces rough, digitally hand-drawn loops to find rhythm and meaning within limitations. He also reflects on how social media is not just a place to share, but a medium in itself, a digital canvas where each post is crafted with intention.
11:00 - 11:20	Niceaunties + Hervé Martin Delpierre Documentary Announcement 'Time of the Nice Aunties' Time of the Nice Aunties will be a documentary about memory, creativity, and intergenerational transmission. At its heart is Niceaunties, whose singular and visionary voice re-imagines the women who shaped her life. This teaser will show what the documentary will bring, focusing on how the artist draws on the everyday charisma of her "aunties" and the layered imagination of Singapore.
11:30 - 12:30	Joe Pease Presentation 'Memory Stacking' Known for his surreal multimedia art, Joe Pease captures the absurd and familiar aspects of human experience with a unique blend of nature, architecture, and urban landscapes. His work is characterized by bold colors, intricate patterns, and recurring elements, creating visually stunning and emotionally impactful pieces. Pease's art reflects a deep curiosity about the world, exploring the mysteries of the human psyche and evoking both fear and wonder. During this session, the artist will present a new 1/1 work.
13:00 - 14:00	Optional yoga session at Potato Head Ask out team members to register
15:00 - 16:00	Transport (on your own account) to Sun Contemporary Gallery, Cangu
16:00 - 18:00	omentejovem Exhibition + Talk + Workshop 'Stories on Circles' Stories on Circles is a reflection on how limitations can become a source of liberation. It is the first-ever collection presented under SILK, born from the belief that structure can spark something deeply personal. During this exhibition, all ten new 1/1 pieces will be on view as physical prints, together with the prelude work Before Cycles Could Turn in Stories. There will also be a Q&A and a chance to collaborate on an interactive piece together with the artist.
18:00	Drinks and bites at Shelter (next to the gallery)