

S / L K

Stories on Circles /

omentejovem

Silk Road
Chapter 02
Bali

26–30 May
2025



Series Logo
Stories on Circles

Stories on Circles is a reflection on how limitations can become a source of liberation. It is the first-ever collection presented under SILK, born from the belief that structure can spark something deeply personal.

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Circle - infinity, unity and perfection

Circles have defined boundaries but invite infinite interpretations. In contemporary practice, artists frequently choose circular frameworks to test limits, probing how constraints can inspire innovation. Think of Leonardo da Vinci's Vitruvian Man or Hilma af Klint's spiritual abstractions. Omentejovem's collection embraces this paradox, emphasizing creativity sparked by constraint rather than hindered by it.

Each piece of omentejovem's Stories on Circles collection unfolds within the strict boundary of a circle, yet each tells a different narrative, transcending the fine-line borders through an emotional depth.

The 1/1 work *Before Cycles Could Turn in Stories* preceded the Stories on Circles series that omentejovem has been conceptualizing for almost two years now.

Before Cycles Could Turn in Stories functions as a new entrance. It taps back into the moment when omentejovem began to shift from commissioned works toward a more autonomous form of expression – one rooted in introspection and emotional immediacy.

As a piece that announces a new series, it carries the idea of transition: from repetition to release, and from pressure to potential. With this initiating work, omentejovem wants to invite the viewer into his evolving logic of circles – not as closed loops, but as generative spaces full of possibilities. This is where the collection begins.



Artworks

- 10 unique 1/1 NFTs
 - 1 physical print (1x1m) claimable by the NFT auction winner (at cost of print + shipping)
- 2 Artist Proof prints (1x1m) per artwork
 - 1 for the artist, omentejovem
 - 1 to be sold at a premium, after the NFT auction (TBA)
- 2 prints available (1x1m) per artwork, sold separately after the NFT auction (TBA)



Sitting at the Edge
2025

In the middle of the seen and unseen.

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Two Voices, One Circle
2025

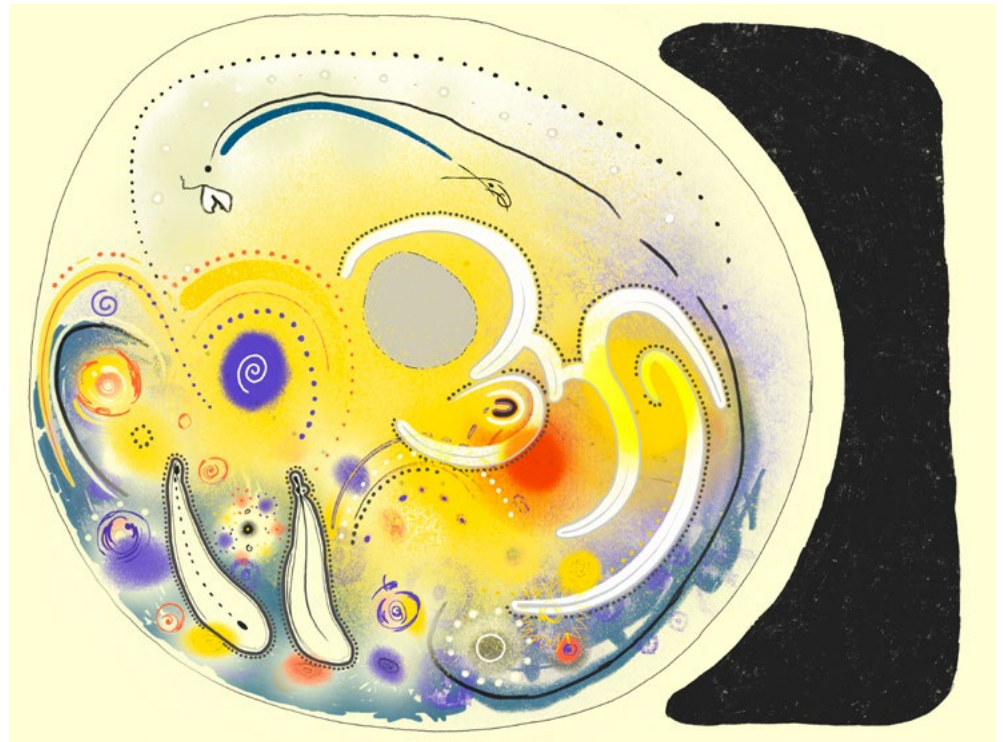
One speaks, the other feels.



The Ground Was My Teacher
2025

In childhood, omentejovem found joy in playing with kites – though, more often than not, they never made it to the sky. The attempts often ended in scraped knees and shattered frames. Yet, even in defeat, there was invention: broken kites became raw material for new toys, crafted from salvaged sticks and tangled strings. The artist reflects that, in many ways, that pattern still shapes his life today.

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I Had Dreams About You
2025

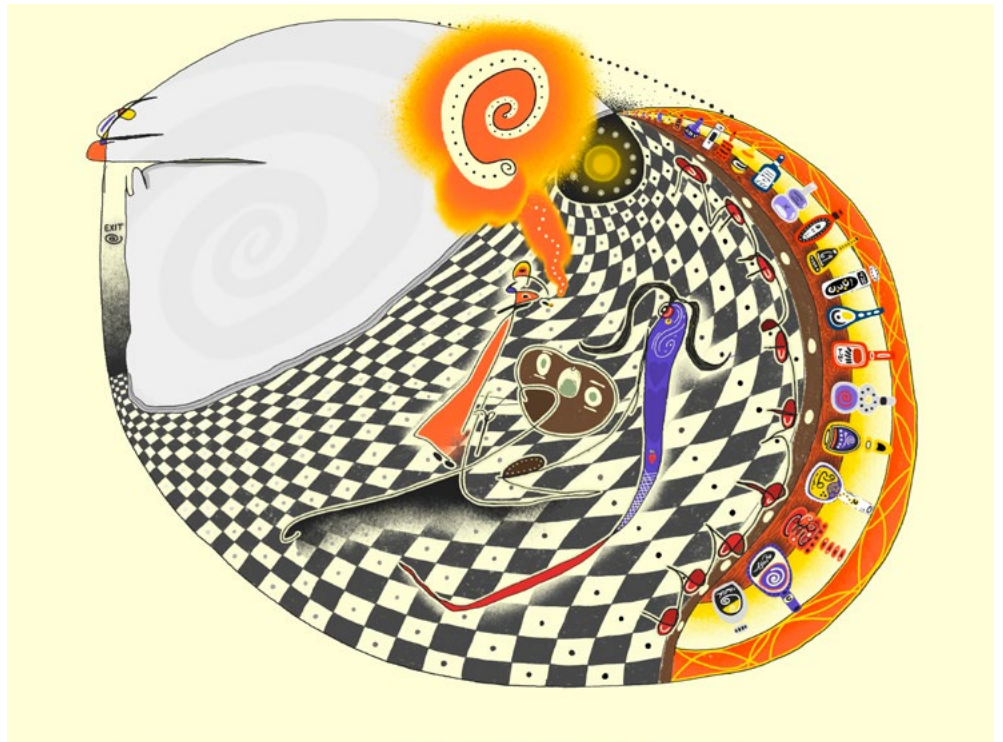
“Though I wish I could remember exactly what I dreamed.”



Mapping the Unseen
2025

For omentejovem, Mapping the Unseen emerged through a process just as elusive as the title suggests. While the result may appear enigmatic, its creation was guided by instinct rather than calculation. At a certain point, the work – and the Stories on Circles collection as a whole – came to a standstill just before it was final for the artist. Too much emphasis had drifted toward conscious control, wanting to achieve a certain level, and something vital then fell out of reach. Only by letting go, by stepping back into moments of unstructured observation and quiet reflection, did the process regain momentum. This piece holds that shift: a subtle record of release and reconnection with the subconscious currents that shape the work beneath the surface.

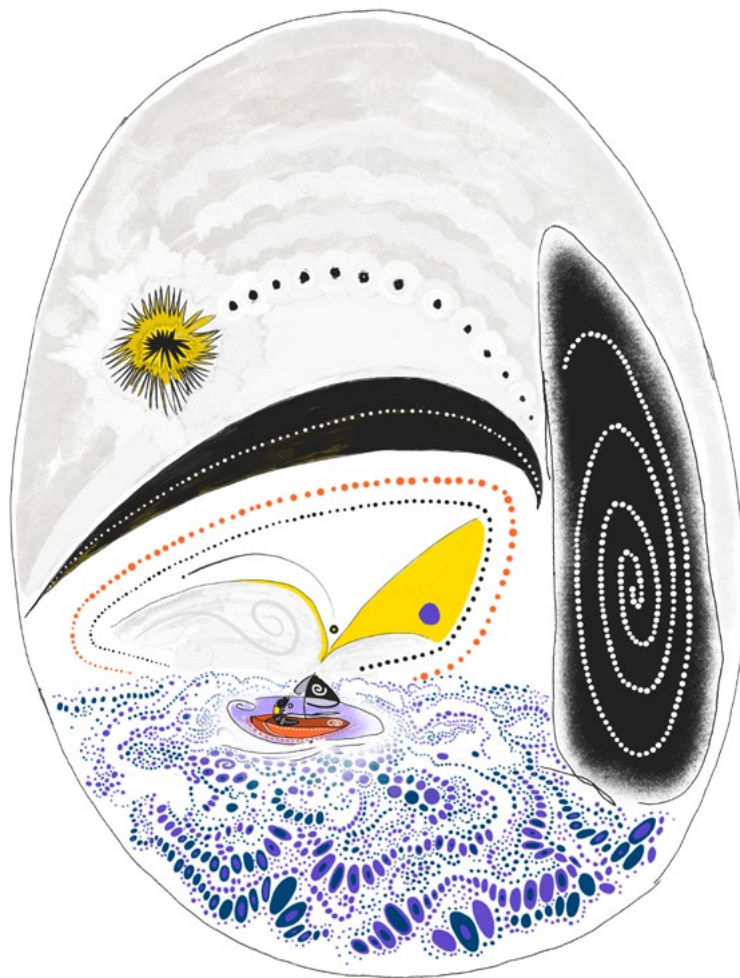
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Playing Chess with Love
2025

"I held my heart like a king behind fragile pawns, each move a negotiation between caution and surrender. Love, like the game, offered no promises of victory."

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All Time High Discovery
2025

Ideas, feelings, and memories fold and collide, looping endlessly in perpetual motion, just like waves.

This work is a homage to
All Time High in the City (2018)
by XCOPY.

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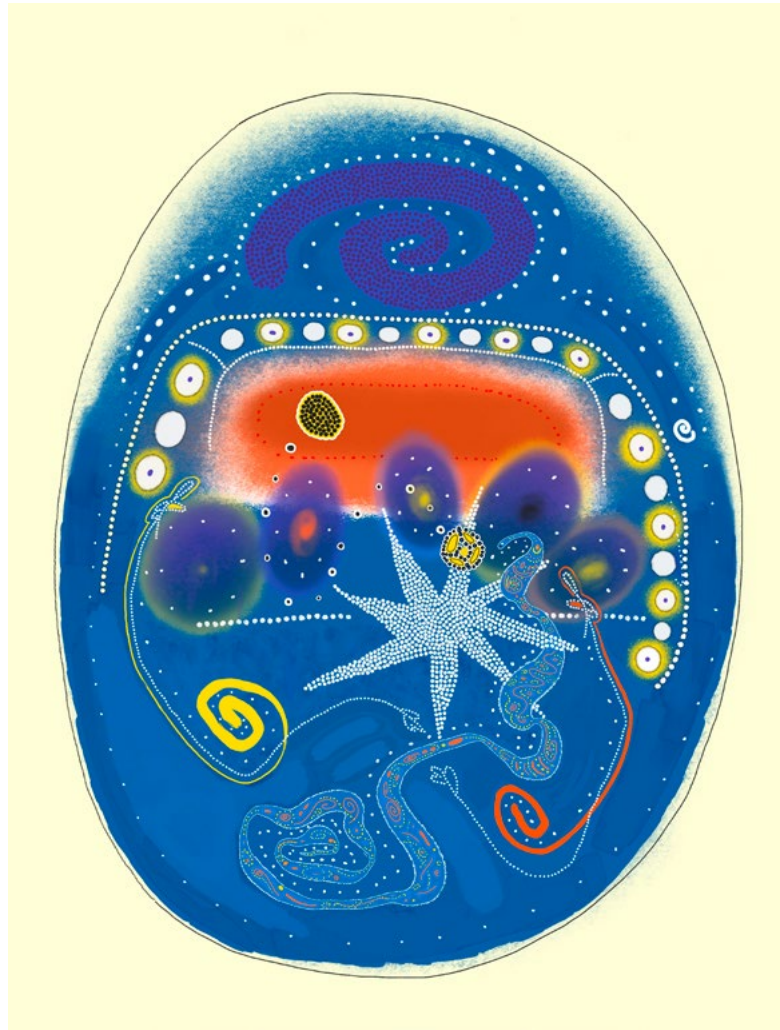


I Am Where You Aren't
2025

For omentejovem, the concept of 'desire' underpins this work. I Am Where You Aren't offers the collector a choice between two perspectives of the same piece, to be switched on-chain. Choosing between the mirrored versions, the artist wants you to explore the tension between longing for something and not having control over that, and being present somewhere whilst also wanting to be in another, distant place. Each carrying its own absence, omentejovem purposely shaped both sides, reflecting opposing yet connected positions.

Code by
Andrew Mitchell
(@uncut_hems)

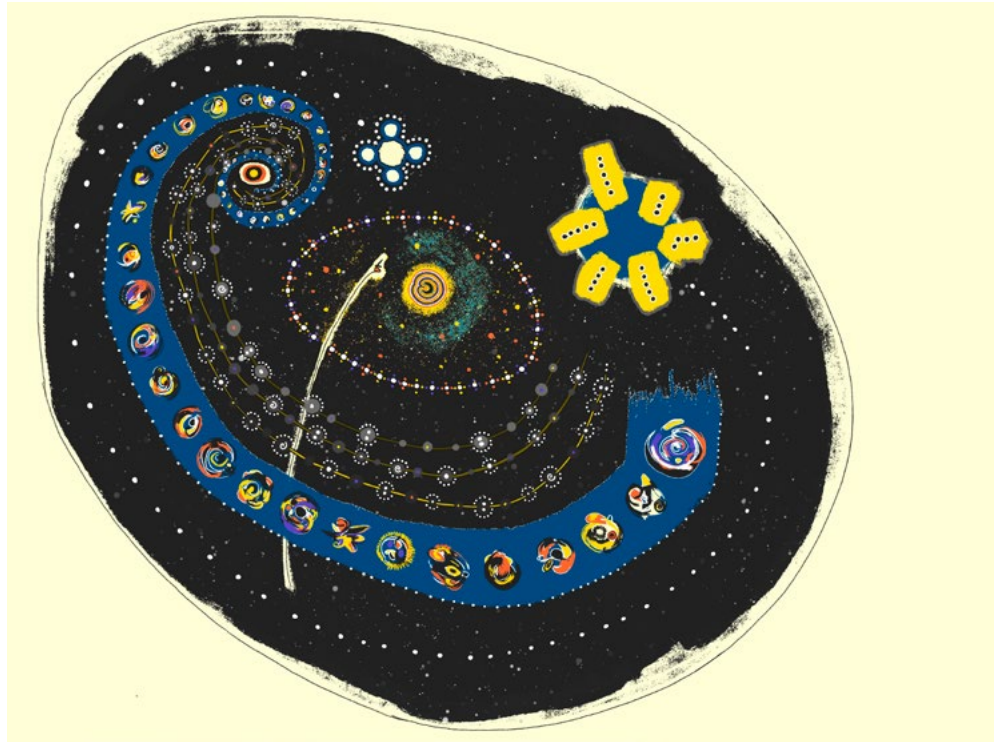
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Before Birth
2025

Something is waiting in the quiet.

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He Left as a Dot
2025

For omentejovem, art is a mirror. One that reflects the artist's intentions, but also shows the viewer's own memories and desires; your mental shape. Though the whole Stories on Circles series carries the imprint of personal creation, the artist finds greater meaning in how others receive it: in what they notice, feel, or quietly project onto the work. This exchange feels profoundly human for him, and a necessary way of bringing us all together, to know we are not alone in the wild and bittersweet journey of life. If you allow yourself a moment to linger, just noticing the work, something unexpected may emerge; perhaps less in the artwork itself, but actually more within you. "This is the last artwork in the collection. It doesn't ask to be understood, but to be felt."

Stories on Circles
/
omentejovem

Print
Products

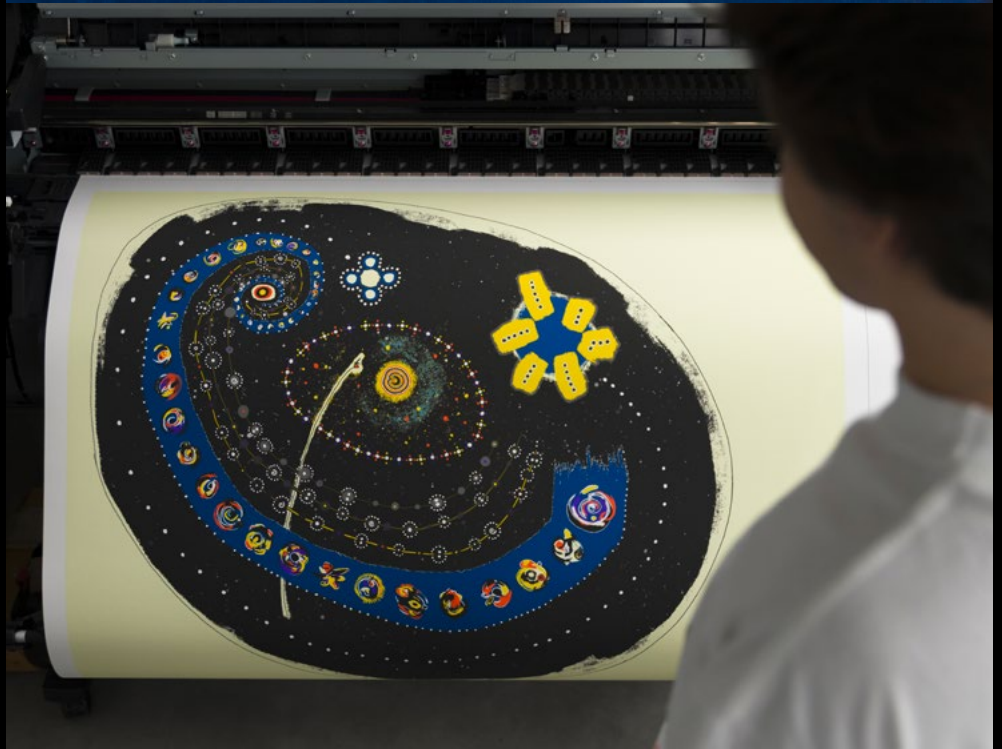
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omentejovem

Thales Machado, better known as **omentejovem**, is a self-taught digital artist from Brazil. His work oscillates between figurative representation and abstract openness, forming a visual diary that powerfully documents his life experiences and emotions.

Titles such as ‘The Day I Found out I Can Do Anything’ and ‘The Day I Felt God’ mark specific moments of personal insight for the artist, attesting to the diary-like quality of his creative output. However, by constantly shifting from clearly representational elements to more open forms and shapes in his art, he invites his viewers to engage and interpret the work on their own terms.

A vibrant and evolving use of color characterizes Omentejovem’s work. Initially limiting his palette to avoid creative indecision, he has gradually embraced a wider range of hues to enhance the depth and nuance of his compositions.

Adopting the artist’s name, omentejovem—translated as “the young mind”—serves as a constant reminder of his commitment to remain open and fearless in his creativity and in life generally.

Multiple recurring symbols, such as the moon and what he calls ‘the dot’, are found in his work. The moon’s crescent form, often associated with progression and the cyclical nature of time, mirrors the artist’s iterative process of creation and reflection. ‘The dot’, as described by Omentejovem, represents an individual singularity, a focal point of identity and personal significance amid the vast canvas of existence.

The dynamic between these two motifs can be interpreted as a conversation about the macro and micro, the universal and the personal, the external world and the internal sphere. This shows how the artist incorporates duality in his work deliberately, letting us engage with both sides of things, either in the literal sense or metaphorically.

Artist / omentejovem

omentejovem.com
x.com/omentejovem
instagram.com/omentejovem

Release of Collection

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Drop Date Digital Collection

May 30, 2025 – 11 am CET

Format

English auction (96 hours)

Reserve Price

0.0 ETH

Per digital artwork there will be 1 Artist Proof print and 2 standard prints available for sale after the auction of the digital pieces (TBA).

An art house in the digital age

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SILK redefines how digital art is curated, created, and contextualized.

We carefully select artists and connect them with a close-knit network of passionate collectors both on and offline, building direct relationships and creating opportunities through personal engagement.

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