

SILK presents
Jack Butcher

S / L K

Luck

Produced with
Asprey Studio

Art Basel
Hong Kong

March 27–29
2026

To hold all outcomes at once

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'Luck' is an artwork about probability, ownership, and control. It takes the familiar structure of dice – a system designed to produce uncertainty – and reorganises it into a fixed, ownable form.

This silver set presents all six possible outcomes simultaneously. Each number from one through six exists here in permanent resolution. What is usually experienced through a sequence of rolls is instead encountered as a complete system, gathered into a single object.

In this form, 'Luck' becomes a sculpture of probability itself: chance translated into matter, variability translated into structure.

Luck

The set

Pure silver dice, custom holder made by lacquer company Hanoia

Edition

Edition of 80

Price

\$8,888* USD

Comes with a matching and therefore unique 1/1/80 NFT

**Single-check collectors can acquire the set for \$7,777.*

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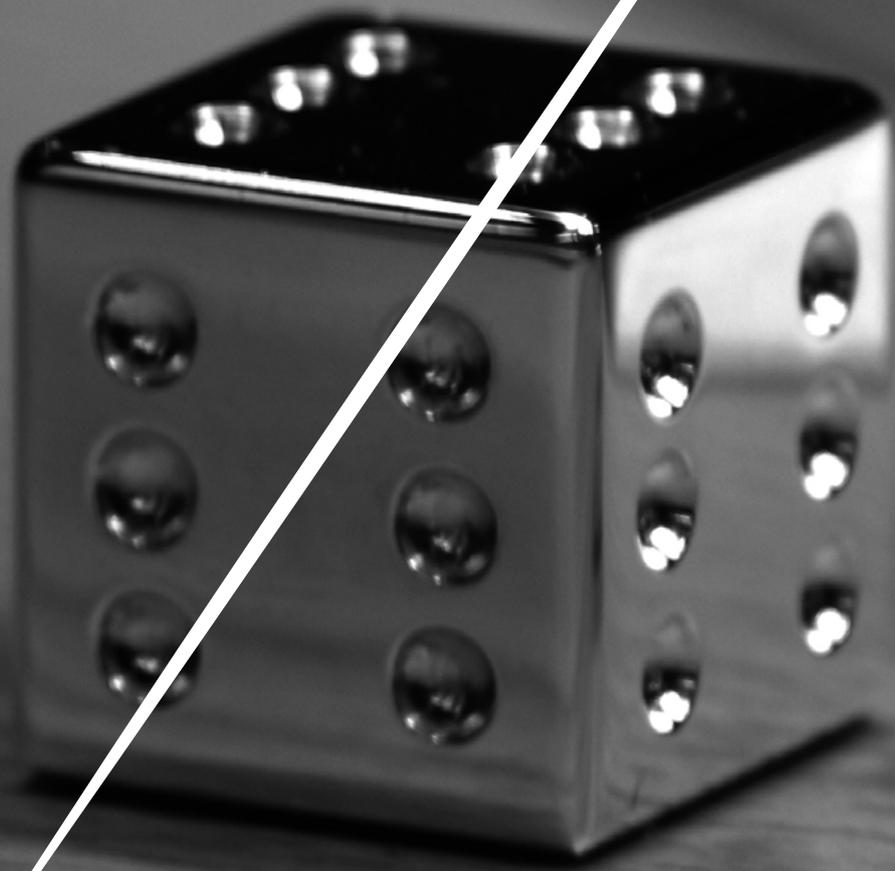


Each set consists of six solid silver dice, each die carrying a single number. Together, they form the full numerical range that governs the work's wider participation system.

The dice were conceived by Jack Butcher and produced with Asprey Studio, whose workshop translates digital and conceptual artworks into precious material form. Cast in pure silver, the set gives weight and permanence to what is typically fleeting: the outcome of a roll.

Here, there is no sequence and no contingency. Every result is already present.

Ownership of the silver set places the collector in possession of the entire architecture that governs the work.





The holder

To house the complete set, Butcher and SILK collaborated with **Hanoia**, the Vietnamese lacquer house recognised for bringing centuries-old lacquer techniques into contemporary object design.

Hanoia produced a custom black holder in high-gloss lacquer, lined with black velvet and precisely fitted to the dimensions of each die. Within this structure, each number occupies its own exact position.



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hanoia

The holder establishes a fixed spatial order. Dice, which normally circulate through the hand and across surfaces, are instead given permanence and placement. The logic of rolling is replaced by the logic of containment.

In this way, the holder forms an integral part of the artwork. It provides a physical framework for the idea at the centre of Luck: that chance can be owned as a system.

The set can be displayed open, presenting all outcomes simultaneously, or closed as a complete sculptural object.

→ Explore craftsmanship and creativity by Hanoia

Context / Luck as a larger work

The silver set exists within a wider structure that unfolds through participation.

During Art Basel Hong Kong, visitors encounter Luck through rolls of dice that produce individual outcomes. Most participants receive partial or duplicated results. Completion requires repetition, coordination, or exchange.

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The silver set stands apart from this process.

It represents the condition of completion from the outset.

Where participation produces fragments, the silver set holds the totality.

It exists as both the origin point and the final state of the system.

Presentation at Art Basel Hong Kong

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'Luck' will be presented by SILK with Jack Butcher at Art Basel Hong Kong, held at the Hong Kong Convention and Exhibition Centre from March 27 to 29, 2026.

Within the context of the fair – an environment shaped by selection, timing, and circumstance – the work offers a precise reflection on how outcomes are structured, distributed, and owned.

How to collect

Luck (silver set) — \$8,888 — acquisition by application / inquiry

- The complete silver set holds outcomes 1–6 simultaneously.
- **Limited edition of 80**, paired with a matching and therefore unique 1/1/80 NFT.
- It is the 'certainty' version of the work: not a favourable roll, but ownership of the architecture, cast in pure silver and coming in a special holder.
- Holder is exclusively made by **Hanoia** (the Vietnamese lacquer house known for translating centuries-old craft into contemporary object design).

On-chain randomness

While each edition number is fixed (Edition #40 always sums to 40), the arrangement of dice values is determined by Ethereum block hashes. This creates a living artwork that evolves with the blockchain itself.

Fixed Identity / Edition #40 is always 40. The sum never changes. Your edition is permanent.

Variable Display / Each Ethereum block generates a unique arrangement. Infinite variations from a single edition.

Provable Randomness / Block hashes are unpredictable and immutable. True randomness anchored to blockchain time.

This duality-permanent edition, ephemeral arrangement-mirrors the relationship between work and luck itself. Your effort (the edition sum) is fixed, but outcomes (the distribution) remain subject to forces beyond your control. The artwork becomes a real-time visualization of this tension, rendered anew with each block.

For inquiries

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On Jack Butcher

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Jack Butcher is the pioneering multimedia artist and entrepreneur at the forefront of the digital art revolution. As the founder of Visualize Value, Butcher has established himself as a master of minimalist design, translating complex philosophical and economic concepts into striking visual metaphors.

With a background in advertising, Butcher transitioned to independent artistic practice, gaining recognition for his ability to distill intricate ideas into powerful, simplified graphics. His work challenges viewers to reconsider conventional notions of value, ownership, and scarcity in the digital age.

→ See artist profile at SILK's website

On Asprey Studio

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ASPREY STUDIO

Asprey Studio is a contemporary art gallery, design atelier, and members' club dedicated to exploring the convergence of digital and physical mediums. Representing a new chapter in the 244-year legacy of the British luxury house Asprey, the Studio was established in 2021 as a platform that unites master craftsmanship, technological innovation, and art.

Founded by Chief Creative Officer Alastair Walker, Asprey Studio champions artists working with technology.

Asprey Studio's works have been acquired by leading institutions and museums worldwide, and the Studio has been prominently represented in prestigious auction houses.

→ aspreystudio.com

An art house for the digital age

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SILK is an art house uniting gallery representation with a creative and tech studio. As a gallery, SILK incubates artists and launches digital and mixed-media artworks and collections. As a studio, it functions as a creative lab for ambitious, cross-media, and technologically driven projects.

For artists, SILK acts as a long-term partner, providing the strategic, creative, production, and community support to shape an artist's vision from concept to final form, and place it within the right cultural context. For collectors, brands, and institutions, it serves as a point of reference in a field that can often feel opaque or fragmented.

→ silkarthouse.com
→ x.com/silkarthouse
→ instagram.com/silkarthouse